Bell, Linda A and Blumenfeld, David “Overcoming Racism and Sexism” Includes essays by Bernita Berry, “I Just See People: Exercises in Learning the Effects of Racism and Sexism” and “Why Dialogues Are Difficult or 15 Ways a Black Woman Knows When a White Woman’s Not Listening” by Marsha Houston


Bishop John Shelby Spong. “Living in Sin?: A Bishop Rethinks Human Sexuality” Is celibacy the only moral alternative to marriage? Should the widowed be allowed to form intimate relationships without remarrying? Should the church receive homosexuals into its community and support committed gay and lesbian relationships? Should congregations publicly and liturgically witness and affirm divorces? Should the church's moral standards continue to be set by patriarchal males? Should women be consecrated bishops? Bishop Spong proposes a pastoral response based on scripture and history to the changing realities of the modern world. He calls for a moral vision to empower the church with inclusive teaching about equal, loving, non-exploitative relationships.


http://www.amazon.com/From-Outside-In-Strategies-Workplace/dp/0814479812

Chiawei O’Hearn ,Claudine “Half and Half – Writers on Growing Up Biracial and Bicultural”


Cisneros, Sandra “House on Mango Street”

http://www.amazon.com/House-Mango-Street-Sandra-Cisneros/dp/0679734775

Crohn, Joel “Mixed Matches – How to Create Successful Interracial, Interethnic, and Interfaith Relationships”

Dyson, Michael Eric. “Race Rules: Navigating the Color Line” Dyson reveals the pernicious influence of racial thinking across the broad canvas of American social and cultural life, from the disjunction between how whites and blacks view the world, to the way perceptions of black masculinity thwart black leadership, to the politics of nostalgia that keeps us looking to an imaginary past rather than creating a positive future. Through painful examples drawn from within the black community - sexual conflict in the black church, the myth of the "head Negro," relations between black men and women - he depicts our ongoing failure to break free of the rule of race.


Gioseffi Daniela. “On Prejudice – A Global Perspective”, A ground-breaking anthology of essays, memoirs, psychological revelations, polemics, short fiction, and poetry on the nature of prejudice and genocide, -whose goal is to inspire empathetic intercultural tolerance and understanding.

http://books.google.com/books/about/On_Prejudice.html?id=iuF9AAAAMAAJ

Gliedman, John and Roth, William “The Unexpected Minority: Handicapped Children in America”

http://books.google.com/books/about/The_unexpected_minority.html?id=nklHAAAMAAJ

Gudykunst, William; “Bridging Differences: Effective Intergroup Communication” Very careful and thorough analysis of how we communicate and how to understand how others communicate and how to bridge these differences. 230 pages

http://www.amazon.com/Bridging-Differences-Intergroup-Communication-Interpersonal/dp/0761929371


Hitchcock, Jeff “Lifting the White Veil”

Hooks, Bell “Killing Rage: Ending Racism” urges that collective black rage be linked to a passion for justice, even as she warns that privileged blacks' "narcissistic rage" leads to public trivialization of poor blacks' real grievances. Though her declaration that contemporary feminism has done little to help blacks seems sweeping, hooks rightly argues that white defenders of Anita Hill have done little for poor black women, and that whites who deny that they are racist must engage in regular interaction with black folk.


Hooks, Bell. “Ain't I a Woman: Black Women and Feminism” This landmark work challenges every accepted notion about the nature of black women's lives.

http://www.amazon.com/Aint-Woman-Black-Women-Feminism/dp/089608129X

Howard Williams, Gregory “Life on the Color Line”

http://www.amazon.com/Life-Color-Line-Story-Discovered/dp/0452275334

Jacob, Iris. “My Sisters' Voices – Teenage Girls of Color Speak Out” My Sisters' Voices is a passionate and poignant collection of writings by teenage girls of African American, Hispanic, Asian American, Native American, and biracial backgrounds. With candor and grace, these young women speak out on topics that are relevant not only to themselves and their peers but to anyone who is raising, teaching, or nurturing girls of color.

http://www.amazon.com/My-Sisters-Voices-Teenage-Girls/dp/080506821X

Jeffes, Steve. “Appearance is Everything”

http://www.amazon.com/Appearance-Everything-Steve-Jeffes/dp/1563150883

Johnson Allan G. “Privilege, Power and Difference”

http://www.amazon.com/Privilege-Power-Difference-Allan-Johnson/dp/0072874899


Kivel, Paul. "**Men’s Work: How to Stop the Violence That Tears Our Lives Apart**" A nationally known men's issues expert and cofounder of The Oakland Men's Project presents an in-depth exploration of male violence--confronting the motivations behind family abuse, sexual assault, racism, and similar behaviors--and offers tangible ways for men to overcome violent patterns and use power responsibly.


Lelyveld, Joseph "**How Race Is Lived in America**"


Lipsitz, George "**The Possessive Investment in Whiteness: How White People Profit from Identity Politics**"

http://www.amazon.com/Possessive-Investment-Whiteness-Identity-Politics/dp/1592134947

Maalouf, Amin "**In the Name of Identity**"

http://www.amazon.com/In-Name-Identity-Violence-Belong/dp/1611453240

Majors Richard, Billson Janet Mancini; "**Cool Pose: The Dilemma of Black Manhood in America**", Behind the mask of "cool"--a clear-eyed look at how African American inner-city youths defend themselves against the indignities, inequities, and injuries of ghetto life--a pose that leads to the real alienation of these young men from both the white world and their own communities.

http://books.google.com/books/about/Cool_Pose.html?id=bD-PkgpWErUC

Males, Mike A.. "**The Scapegoat Generation: America’s War on Adolescents.**” Shows how America's adolescents are unfairly scapegoated for the nation’s problems with drugs, violence, and unwanted pregnancy.

Males, Mike A. “Framing Youth-10 Myths About the Next Generation” Teens must be controlled: that’s the prevailing picture of youth presented in the media and by government officials. In this whirlwind tour of common myths, Mike Males shows you what teens are really like, and what they really need. Among the myths exposed: recent school shootings illustrated that today’s youth are more violent than their parents’ generation; today’s youth are America’s worst generation ever; teen alcohol and drug abuse are "epidemic" even as adult problems are decreasing; and many more.


Malik, Kenan. “Diversity Factor: The Perils of Pluralism” A e-examination of the terms of engagement between races and cultures, and a plea for equality. 9 (3), 31-34. Spring 2001

http://connection.ebscohost.com/c/articles/9709293688/ten-steps-diversity

Minor Robert N. “Scared Straight: Why it’s so Hard to Accept Gay People and Why It’s So Hard to be Human” This book is an eye-opening analysis of U.S. culture, explaining why accepting the full humanity of gay people divides people and organizations.

http://www.amazon.com/Scared-Straight-Accept-People-Human/dp/0970958102

Mirande, Alfredo. “Hombres y Machos: Masculinity and Latino Culture” In the first book that examines how Latino men view themselves, a professor of sociology and ethnic studies explores the richness and complexity of contrasting Latino masculine roles. Alfredo Mirande culls information from Mexican and South American history, as well as contemporary Latino culture in the U.S. to reveal a rich portrait of loving and generous Latino males.

http://books.google.com/books/about/Hombres_Y_Machos.html?id=xMPN8u-KmfkC

Myra and Sadker David. “Failing At Fairness: How Our Schools Cheat Girls” the result of two decades of research, shows how gender bias makes it impossible for girls to receive an education equal to that given to boys. Hard-hitting and eye-opening, Failing at Fairness should be read by every parent, especially those with daughters.

http://www.amazon.com/Failing-At-Fairness-Schools-Cheat/dp/068480073X

P.P. Root, Maria “The Multiracial Experience – Racial Borders as the New Frontier”


P.P. Root, Maria “Racially Mixed People in America”

http://www.amazon.com/Racially-Mixed-People-America-Maria/dp/0803941021
Pharr, Suzanne. “Homophobia: a weapon of sexism”

Rodriguez, Richard “Brown: The Last Discovery of America,”
http://www.amazon.com/Brown-The-Last-Discovery-America/dp/0142000795

Stoltenberg, John. “The End of Manhood: A Book for Men of Conscience,” Why do men so often act as if they were split in two - like Dr. Jekyll and Mr. Hyde - and why do even "good" men display behavior that hurts others? John Stoltenberg provides inspiring new answers, exploring such issues as male anxiety about the judgments of other men and the secret social truces by which men validate each other’s manhood. Filled with dramatic surprises, emotional intimacies, and playful wit, The End of Manhood offers a bold new model of sexual and personal identity for any male who truly wants to become his best self and live as a man of conscience.

Stone, Rebecca & Butler, Benjamin; “Core Issues in Comprehensive Community Building Initiatives: Exploring Power and Race.” Useful book w/ examples and real life issues but very targeted and specific on community building in a how to way.
http://www.chapinhall.org/sites/default/files/CB_24.pdf

Susan, Faludi. Backlash: “The Undeclared War against American Women.” A Pulitzer Prize-winning journalist shows how virtually every outlet of America’s culture contributes to keeping women in their place as second-class citizens.

Thandeka “Learning to be White: Money Race and God in America”

Thompson, Becky & Tyagi, Sangeeta; “Names We Call Home: Autobiography of Racial Identity.” Personal writings organized around four themes: How family, community and inequality shape racial identity formation; How people piece together and make sense of individual, familial and community histories; How love and conversation weave in and out of the stories about racial identity; How risk and vulnerability shape the contours of racial consciousness.
http://www.amazon.com/Names-We-Call-Home-Autobiography/dp/0415911621


Wolf, Naomi. “The Beauty Myth: How Images of Beauty Are Used Against Women.” In this controversial national bestseller, feminist scholar Naomi Wolf argues that there is one hurdle in the struggle for equality that women have yet to clear—the myth of female beauty. She exposes today's unrealistic standards of female beauty as a destructive form of social control and a reaction against women's increasing status in business and politics.